

# Introduzione – Tema e Variazioni

E $\flat$  Horn & Piano

**Georg Tibor**

EMR 35111

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## INTRODUZIONE Maestoso



The musical score is written for Eb Horn and Piano. It begins with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo is marked 'Maestoso'. The score is divided into systems, with measure numbers 6, 11, 15, and 17 indicated. The first system (measures 1-5) features a melody in the Eb Horn part starting with a forte (f) dynamic, and a piano accompaniment. The second system (measures 6-10) continues the melody and accompaniment, with a fortissimo (ff) dynamic in the piano part and an 8va-7 marking. The third system (measures 11-14) shows a change in the piano accompaniment. The fourth system (measures 15-16) includes an 'ad lib.' marking and a forte (f) dynamic in the piano part. The fifth system (measures 17-20) is marked 'Poco più lento (♩ = 76)' and features a triplet in the Eb Horn part.

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21

*f*

*poco cresc.*

*mf*

26

*p*

**THEMA**  
**Moderato semplice**

30

*p*

*mp*

*1. x tacet*

*mf*

35

*mf*

*mp*

**VAR. 1**  
**Allegretto** ♩ = 120

39

*mf*

*mf*

44

50

56

VAR. 2 ♩ = 144

1 x tacet

p

rit.

64

72

80

**poco rit.**
**VAR. 3****Larghetto**

87

93

**VAR. 4****Allegro risoluto** ♩ = 132

100

113

# HORN E<sup>b</sup> - MI Bémol

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